

35th ANNUAL

# Harvest Moon Ball

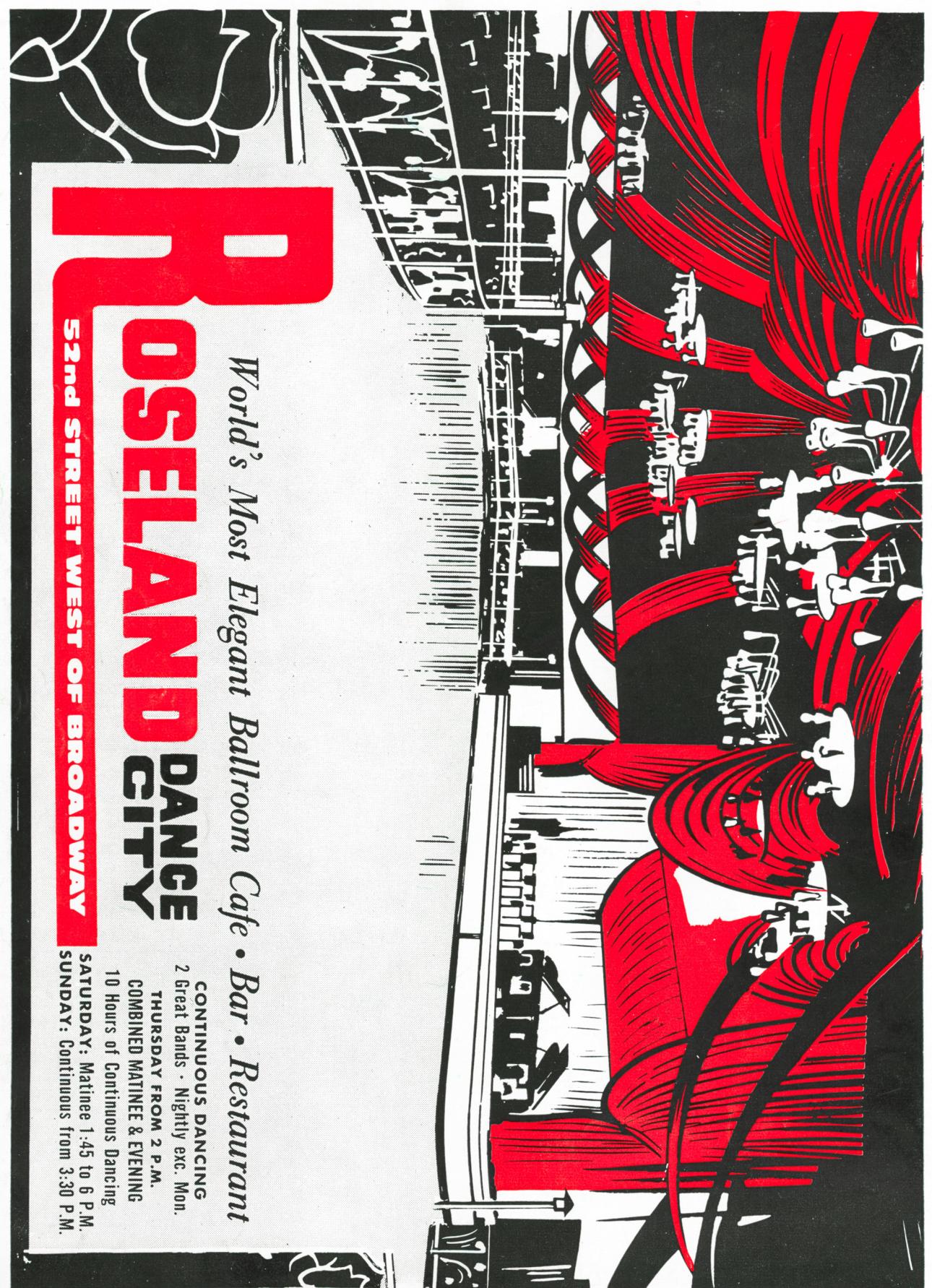


**MADISON SQUARE GARDEN**

Tuesday, September 30, 1969, 8:30 P. M.

Sponsored by **NEW YORK NEWS CHARITIES, INC.**

Official  
Program  
\$1.00



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Also, instead of 15 prizes in the Superprize drawing, there will be a total of 1,309. And you can still win up to a quarter of a million dollars! After the Superprize drawing on September 25, the new Superprize drawings will be held in January, May, and September. For example, tickets purchased from September 1, 1969 through December 31, 1969 will be eligible for the January 1970 Superprize.

In the months preceding a Superprize drawing, eligible tickets will be selected. Every ticket drawn will be a winner, and the names announced each month. So you will know whether you will be a Superprize winner right away. If you are not a Superprize winner in the first month, you still have three months in which to buy tickets and be a winner in the regular \$100,000 monthly Lottery—or in the \$250,000 Superprize drawing. You get this double chance to win every month.



For Lottery information call: Manhattan & Richmond 488-2626; Brooklyn 834-7758; Bronx 992-8200; Queens 275-7500; Nassau-Suffolk 489-9009; Westchester, Rockland, Orange, Putnam 948-8700.

## WELCOME

One night each year, there comes to the world of amateur ballroom dancing, a momentous occasion, a time of fulfillment and acclaim. It is a night on which this gifted and gracious world displays itself to delighted thousands. It is an occasion which provides a yardstick of achievement, a measure of perfection. For the year '69, this is that night and this is that occasion—the 35th annual Harvest Moon Ball.

It is one of New York's most unique presentations. There is only one Harvest Moon Ball and it fits no general category of entertainment. It is not drama or variety. It is competitive but is not a sports spectacle. It is not concert, recital or symphony. Purely and simply, it is the Harvest Moon Ball, warm, colorful, stirring, spirited, thoroughly enjoyable and truly unique.

The New York News Charities, Inc., welcomes you to this evening's program and is proud to present the highly talented group of dancers to whom this night means so much. Their near perfection is not the result of whimsy or casual effort. It is the product of dedication to the dance and long sought mastery of its intricacies.

They have qualified for the Finals in a series of eliminations conducted within recent weeks. They are now within one more performance of achieving the coveted championships. The night belongs to them and we wish them luck.

We wish to thank all the dancers, those who performed in the preliminaries as well as those competing in tonight's Finals. Appreciation is also extended to all others who have contributed to the success of the event, to the musicians and entertainers and to the distinguished judges whose decisions determine the championships and the allotment of prizes.

The New York News Charities, Inc., sponsor of the Harvest Moon Ball, will again contribute the net proceeds to charitable organizations. Over a period of years, similar contributions total \$1,535,248.41.

NEW YORK NEWS CHARITIES, INC.

### PRIZES

The excitement and thrills are shared by all but only to the most talented goes the \$6,950 jackpot of Harvest Moon Ball awards.

Awaiting the championship couples in each dance is a \$2,000 group contract for an appearance on the Ed Sullivan Show on the CBS-TV network. By terms of the contract, the All Around champions receive \$750; each of the other championship teams, \$250.

In addition, each championship team will be awarded \$450 in cash by the New York News Charities, Inc., with the All Around champs qualifying for \$750 extra.

Second and third place teams in each dance will also share in the array of prizes. Each member of a second place team receives a gift certificate worth \$75; each member of a third place team, a gift certificate worth \$50. As a final touch, all dancers competing in the Finals will be awarded with an engraved gold medal.

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TED MAKYSMOWICZ



JOHN TILLMAN



RAMON ARGUESO

## PROGRAM

THE STAR SPANGLED BANNER

..... William J. Ferrall

OVERTURE

..... "Shine On, Harvest Moon"

INTRODUCTION

Master of Ceremonies .... John Tillman

Announcer..... Matthew Cusack

PARADE OF THE DANCERS

HARVEST MOON BALL FINALS

1. Fox Trot
2. Tango
3. Polka
4. Rumba
5. Jitterbug Jive
6. Viennese Waltz

ALL AROUND BALLROOM CHAMPIONS

FINALE

George M. Cohan Medley

### ON THE COVER

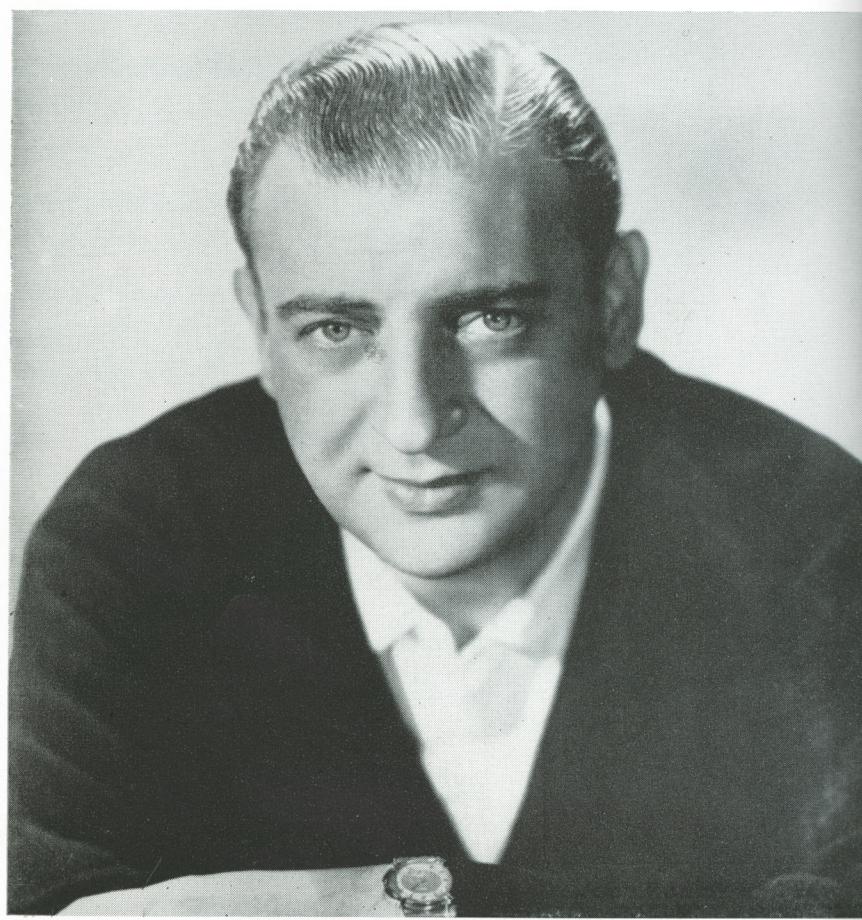
Doreen and Jonny Laub, teenage brother and sister team from Whitestone, Queens, who won the All Around Championship at the '68 Harvest Moon Ball. Doreen, a student at Bayside HS, and Jonny who attends Fairleigh Dickinson U., also won Fox Trot.



TONY BENNETT



JOAN RIVERS



RODNEY DANGERFIELD



TEMPTATIONS

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THEATRE AUTHORITY, I

## For Your Entertainment



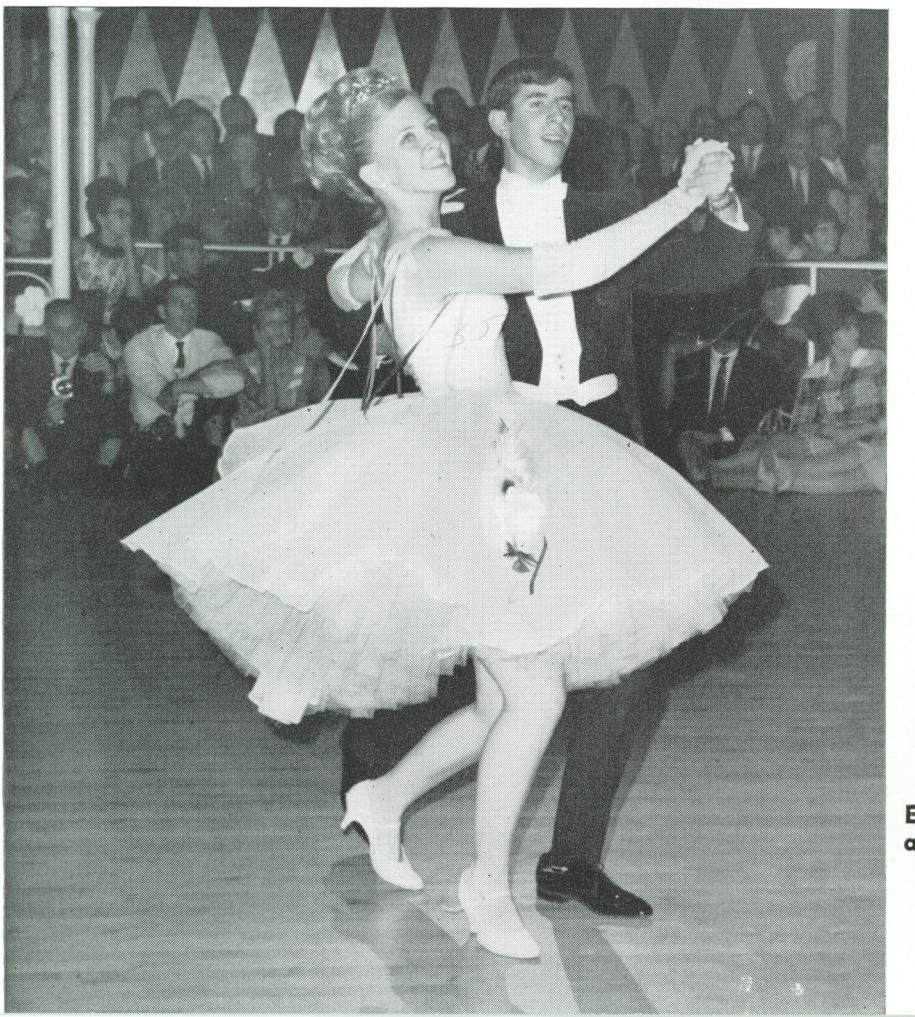
PAT COOPER



JANE MORGAN



Pattie Gillson and Les Blake at Roseland Dance City.



Ellen Connelly and Randy Anagnostis at Roseland Dance City.



Anna Friedman and Thomas Dabrowski at Irvington Polish Home, Irvington, N. J.



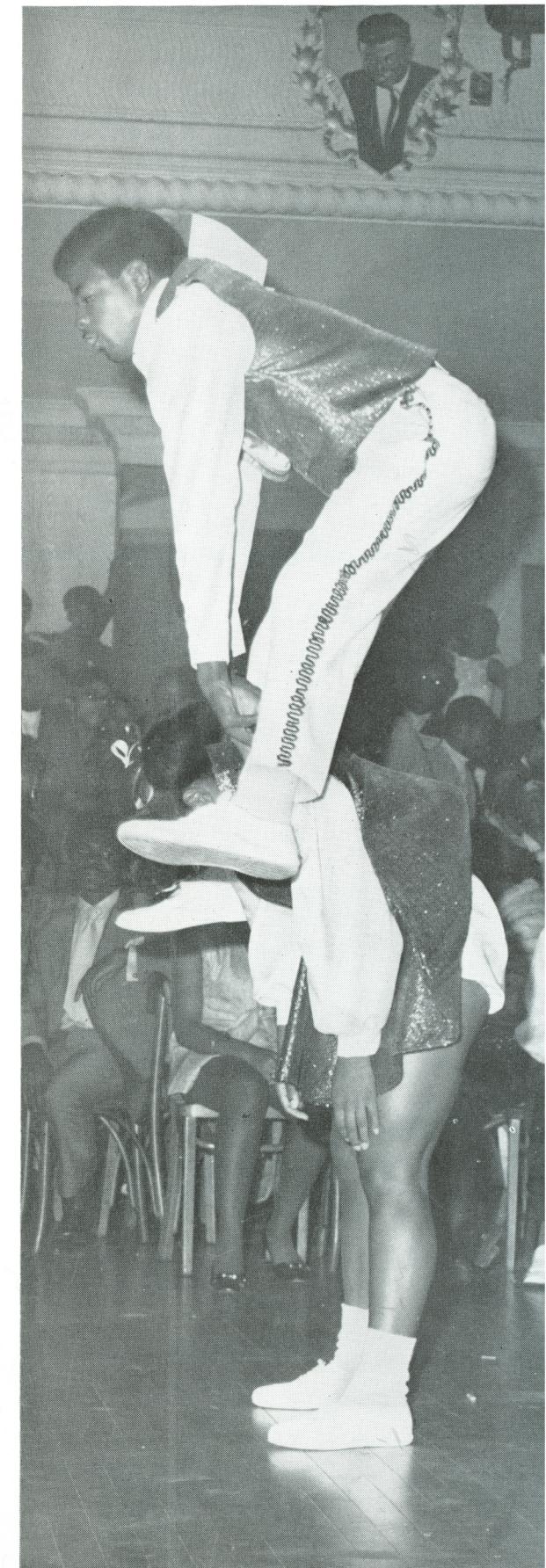
Mary and Sal Pisano at Roseland Dance City.

## Dancing in the 1969 Preliminaries

The dancers in tonight's Finals are the talented survivors of eliminations held at various dance centers in the metropolitan area. Here are some of the duos as they competed in the preliminaries.



Matilda Garczynski and Henry Dziadel at Irvington Polish Home, Irvington, N. J.



Kalua Malau and John Perry Jive at Savoy Manor.

# CONTESTANTS

## Fox Trot

Music By **Tony Cabot**

### FIRST GROUP

1. Jo Hodges and George Schick, Jr.
3. Terry Haloskie and John D'Antoni
5. Mary and Sal Pisano
11. Carol and Joseph Ippolito

### SECOND GROUP

2. Barbara and Anthony Vallone
4. Linda Betti and Frank Cacciato
6. Ellen Connelly and Randy Anagnostis
7. Pattie Gillson and Les Blake

### THIRD GROUP

8. Bonnie Sullivan and George Carlson
9. Annette and Daniel Berger
10. Mary Williams and James Toia
12. Irene Gitler and Anthony Petrucci

#### My Selection      Judges' Selection

First \_\_\_\_\_ First \_\_\_\_\_  
 Second \_\_\_\_\_ Second \_\_\_\_\_  
 Third \_\_\_\_\_ Third \_\_\_\_\_

## Tango

Music By **Argueso**

### FIRST GROUP

2. Barbara and Anthony Vallone
7. Pattie Gillson and Les Blake
8. Bonnie Sullivan and George Carlson
13. Nola and Pat Vezzuto

### SECOND GROUP

3. Terry Haloskie and John D'Antoni
4. Linda Betti and Frank Cacciato
9. Annette and Daniel Berger
10. Mary Williams and James Toia

### THIRD GROUP

5. Mary and Sal Pisano
6. Ellen Connelly and Randy Anagnostis
11. Carol and Joseph Ippolito
12. Irene Gitler and Anthony Petrucci

#### My Selection      Judges' Selection

First \_\_\_\_\_ First \_\_\_\_\_  
 Second \_\_\_\_\_ Second \_\_\_\_\_  
 Third \_\_\_\_\_ Third \_\_\_\_\_

## Polka

Music By **Ted Maksymowicz**

### FIRST GROUP

19. Mary Ann Balcuk and David Grochulski
22. Pamela and Paul Shotter
23. Victoria Piren and John Maczynski

### SECOND GROUP

20. Anna Friedman and Thomas V. Dabrowski
25. Wilma and Gerald Bleich
26. Matilda Garczynski and Henry Dziadel

### THIRD GROUP

21. Anne and Charles Glogowski
24. Diana Motyka Pinamonti and Stanley Trukafka
27. Carol and Stanley Pelc

#### My Selection      Judges' Selection

First \_\_\_\_\_ First \_\_\_\_\_  
 Second \_\_\_\_\_ Second \_\_\_\_\_  
 Third \_\_\_\_\_ Third \_\_\_\_\_

## All Around Champions

My Selection \_\_\_\_\_  
 Judges' Selection \_\_\_\_\_

## Rumba

Music By **Argueso**

### FIRST GROUP

5. Mary and Sal Pisano
10. Mary Williams and James Toia
12. Irene Gitler and Anthony Petrucci
13. Nola and Pat Vezzuto

### SECOND GROUP

4. Linda Betti and Frank Cacciato
6. Ellen Connelly and Randy Anagnostis
8. Bonnie Sullivan and George Carlson
14. Mary and Peter Paolone

### THIRD GROUP

2. Barbara and Anthony Vallone
3. Terry Haloskie and John D'Antoni
7. Pattie Gillson and Les Blake
15. Florence Maestre and Dom T. Mucci

#### My Selection      Judges' Selection

First \_\_\_\_\_ First \_\_\_\_\_  
 Second \_\_\_\_\_ Second \_\_\_\_\_  
 Third \_\_\_\_\_ Third \_\_\_\_\_

## Jitterbug Jive

Music By **Tony Cabot**

### FIRST GROUP

28. Yvell Richardson and Quentin Powell
31. Deborah Williams and Gerry Sullivan
34. Deborah Rogers and Ralph Hopkins

### SECOND GROUP

29. Juanita James and George Williams
32. Camelia Fant and Leroy Pressley
35. Monica Evans and Joseph Powell

### THIRD GROUP

30. Joyce Bailey and Cornell Wade
33. Clementine Wilson and Ross Berkley
36. Louise Foster and Douglas Wade

#### My Selection      Judges' Selection

First \_\_\_\_\_ First \_\_\_\_\_  
 Second \_\_\_\_\_ Second \_\_\_\_\_  
 Third \_\_\_\_\_ Third \_\_\_\_\_

## Viennese Waltz

Music By **Argueso**

### FIRST GROUP

3. Terry Haloskie and John D'Antoni
7. Pattie Gillson and Les Blake
12. Irene Gitler and Anthony Petrucci
18. Zos' and Kris Rusiecki

### SECOND GROUP

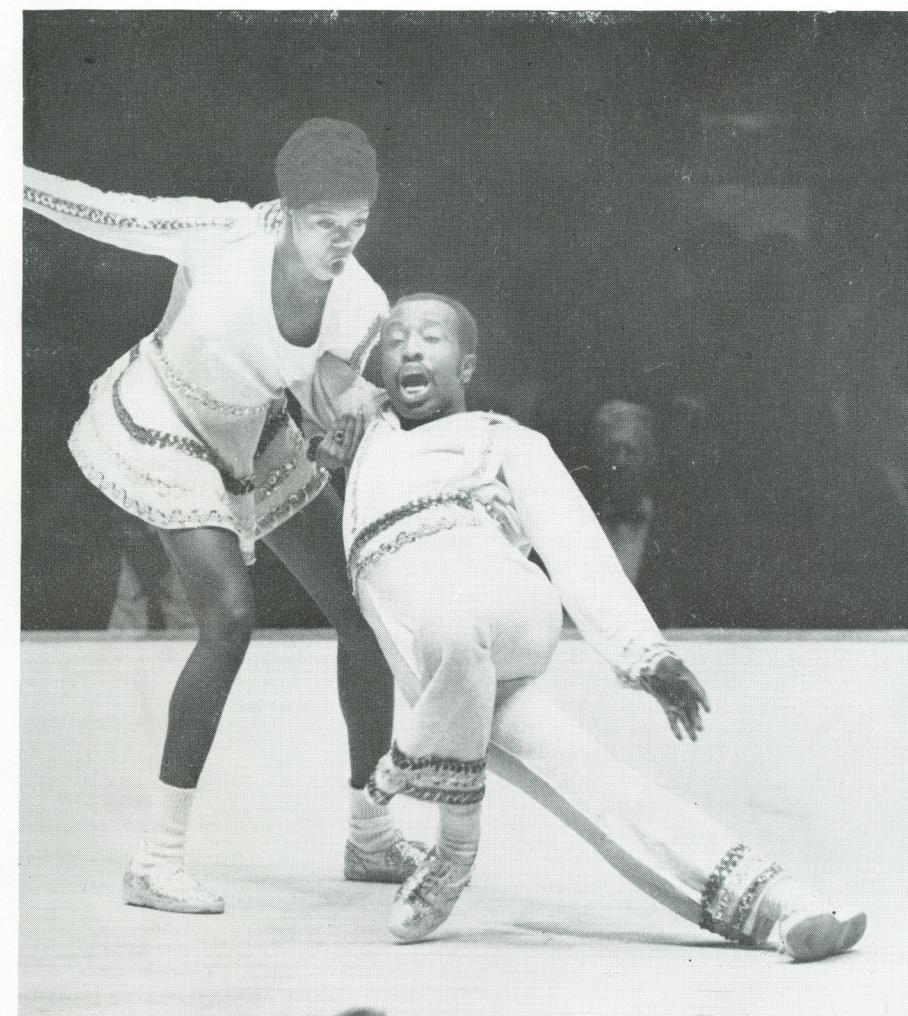
2. Barbara and Anthony Vallone
6. Ellen Connelly and Randy Anagnostis
10. Mary Williams and James Toia
17. Sally and Anthony Tonto

### THIRD GROUP

4. Linda Betti and Frank Cacciato
5. Mary and Sal Pisano
13. Nola and Pat Vezzuto
16. Olga and Leo Tursi

#### My Selection      Judges' Selection

First \_\_\_\_\_ First \_\_\_\_\_  
 Second \_\_\_\_\_ Second \_\_\_\_\_  
 Third \_\_\_\_\_ Third \_\_\_\_\_



Deborah Jackson and Mel Frazier  
1968 Jitterbug Jive champions.



**Helen Kober and Charles King whip it up in the Collegiate Shag.**

## 1938

In '38, the Harvest Moon Ball celebrated its fourth birthday. The festive Finals were held on Aug. 31 at the old Madison Square Garden. More than 20,000 fans squeezed inside the arena and an estimated 10,000 were turned away by special police details. The Collegiate Shag was a newcomer to the dance roster joining the Lindy Hop and the enduring ballroom steps, Fox Trot, Tango, Rumba and Viennese Waltz.

Maestros Artie Shaw and Nano Rodrigues manned the bandpits and Ed Sullivan presided as master of ceremonies for the third straight year. The star entertainers were the noted Spanish dancer, Rosita Ortega and songstress Billie Holiday. The program included an exhibition of the latest dance fad, imported from London, the Lambeth Walk. Among the celebrities introduced by Sullivan were Mayor LaGuardia and ex-Mayor Jimmy Walker.

The All Around championship went to Sylvia Teitelman and Walter Bourie who also earned honors in the Viennese Waltz. Rose Kuhn and Anthony Yacovino won two championships, Fox Trot and Rumba. Lillian Warga and Luciano De Lucia were the Tango champs. Grayce Murray and Nick Hass won the Collegiate Shag title and Lindy Hop champs were Mildred Pollard and Al Mims.



**Lillian Warga and Luciano De Lucia were the Tango champs.**



**Columnist Ed Sullivan gave finalists some pointers during afternoon rehearsal.**



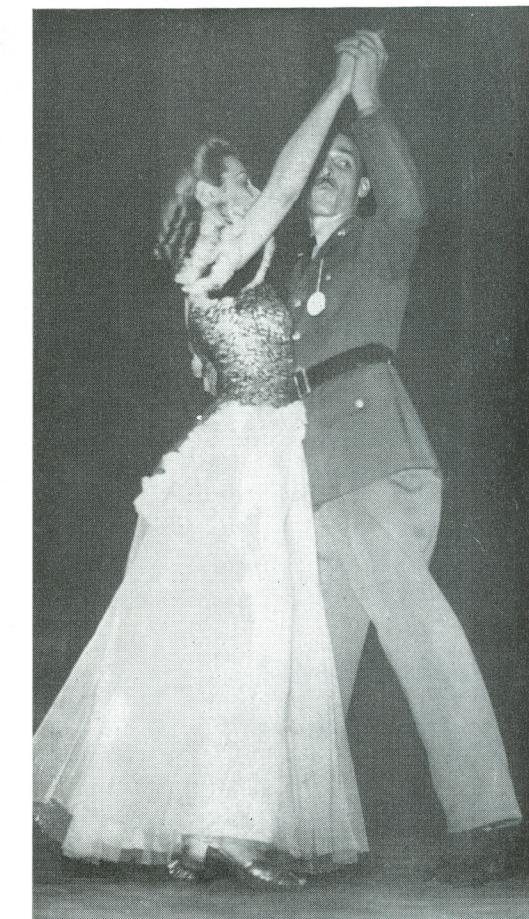
**Margaret and Martin Rogers glide through the Fox Trot.**

## Dancing through the Years

**Servicemen's Tango title went to Sgt. David Verzi and Dorothy Rothman.**



**Pvt. Edward Pancari and Jeanne Woods won the Servicemen's Rumba.**



## 1942

1942 was the Harvest Moon Ball's eighth birthday and its first war year. In keeping with the times, it included a Servicemen's Division for members of the armed forces of all the United Nations.

The Finals were held at the Garden on Aug. 26, with Ed Sullivan continuing as master of ceremonies. Xavier Cugat and Jerry Wald and their orchestras played the tempos. The program featured the Ink Spots, Gertrude Niesen, Eddie Cantor, the Dancing Hartmans, Paul and Grace; Bud Abbott and Lou Costello, and a special number by Artie Shaw and his band. Among the celebrities introduced were Mayor LaGuardia, Police Commissioner Lewis Valentine, Tyrone Power and his wife Annabella, Harry Richman and sports stars Billy Conn and Alice Marble.

The All Around and Rumba champs were Bessie Larotonda and Fred Carattini. Camille Barbera and John Eriksen were the Fox Trot winners. Honors in the Viennese Waltz went to Marie Mamalis and Frank Carbone; the Tango to Marianna and Frank Costello. Theresa Mason and Paul Chadwell were tops in the Jitterbug Jive.



Waltz winners Ann and Philip Albino.



Louise Snyder and James McGee whirl through a peppery Polka.



Theophilus Brown remains earthbound as Elizabeth Stewart orbits them to the Harvest Moon Jive championship.

## 1952

A capacity crowd of more than 18,000 witnessed the 18th annual Harvest Moon Ball at Madison Square Garden in '52. Ed Sullivan, emerging as the TV superman with his "Toast of the Town" show served as master of ceremonies for the 17th straight year. By now the dance competitions also included the Polka.

Ray Bloch and the late Noro Morales and their orchestras alternated music assignments for the dancing as well as for the professional entertainers. The latter included Julia and Darvas, noted European dance duo, Robert Merrill, Patti Page, the Maxwells, Australian comics, and the Dorothy Hayden Irish Step Dancers.

Winners of the All Around and Fox Trot championship were Gloria and Tom Muscarella. In the Tango, the championship went to Peggy and Sandy St. Angelo. Ann and Philip Albino took first prize in the Viennese Waltz while Rumba honors were won by Vera Ruggiero and Howard Culla. Joining the champs were Jeannette Yodis and Philip Percoco in the Polka and Elizabeth Stewart and Theophilus Brown in the Jitterbug Jive.



Brilliant form gained Eleanor and Arthur Harrison top honors in the Rumba.

## Dancing through the Years 1957



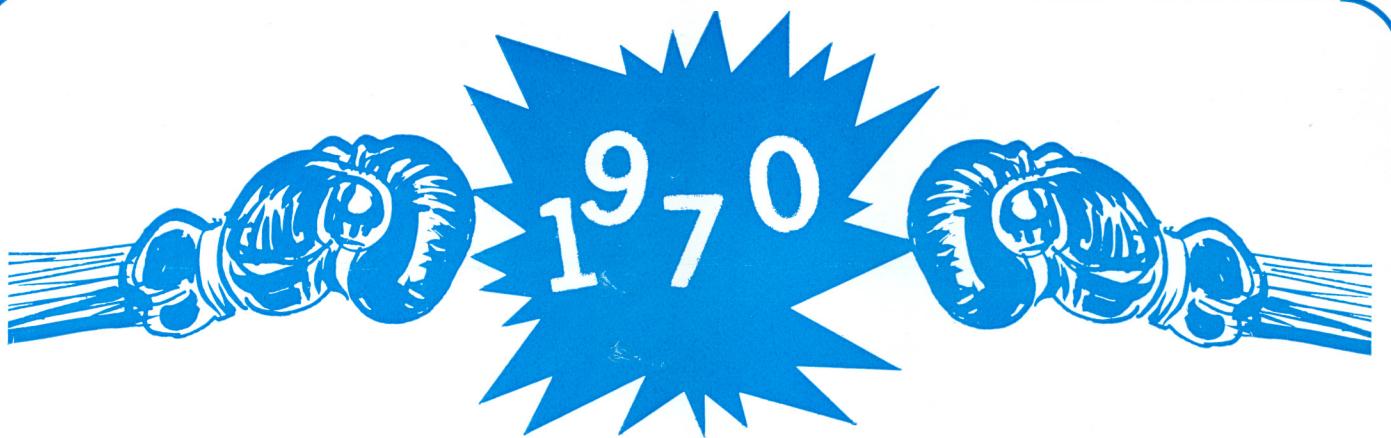
Marie Loren and Warren Merkitch were tops in the Tango.

Finals night in '57 was Sept. 19 and the traditional capacity crowd was on hand as the Harvest Moon Ball waltzed through its eighteenth year. Bob Russell, having replaced Ed Sullivan as master of ceremonies in '56, was at the mike for the second straight year. Flanking him in the bandpits on either side of the dance floor were maestros Mitchell Ayres and Noro Morales. On the program of entertainment were Abbey Lincoln, Mata and Hari, Russell Arms, the Mambo Aces, Jack Durant and Georgie Kaye. Introduced from the celebrity seats were Elizabeth Taylor and Mike Todd, Rod Steiger, June Havoc and John Drew Barrymore.

Catherine Niccolini and Ronnie Boggio won the Fox Trot title and then went on to win the All Around championship. Marie Loren and Warren Merkitch danced to honors in the Tango. In the Rumba, the title went to Eleanor and Art Harrison; in the Viennese Waltz to Pauline Sadowski and Angelo Riggio, whose mother, Faye, had won the Tango championship in '54. Terry Uschick and Toby Tobinski were the Polka champs while the Rock 'n Roll crown went to Edith Snipes and Ronnie Hayes.



Jane Radlak and Edward Vojcik bounce through the Polka.



44th  
Annual

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## SEMIFINAL ROUNDS—FELT FORUM

Tues., March 10 • Thurs., March 12

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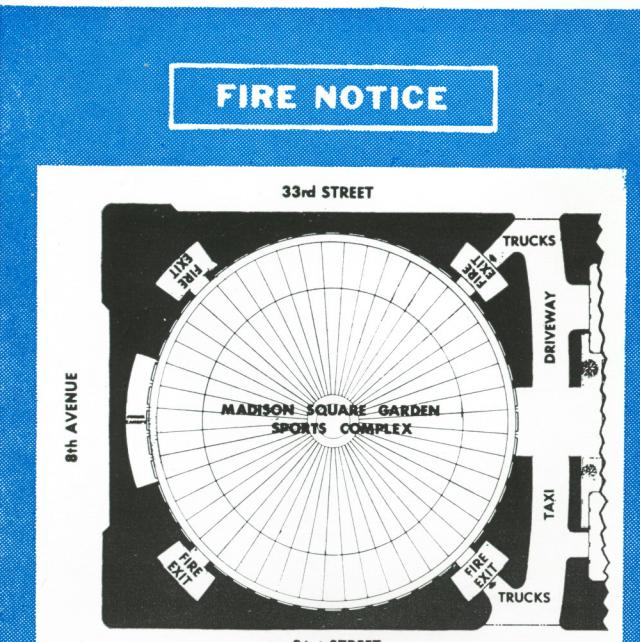
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New York, N. Y. 10017

PHONE: (212) MU 2-1234

Ext. 171-172

## ALL AROUND CHAMPIONS 1935-1968

- '35 — Marie and Ulmont Cumming
- '36 — Jean Thomas and Richard Lynn
- '37 — Agnes Melcoll and Walter R. Cosden
- '38 — Sylvia Teitelman and Walter Bourie
- '39 — Margo Sage and John Phillips
- '40 — Florentine Sturtz and Alexander Alexander
- '41 — Adele Roller and Jack Williams
- '42 — Bessie Larotonda and Fred Carattini
- '43 — Jeanne Ansell and Charles Mulligan
- '44 — Frances Marchisello and Joe Kozlowsky
- '45 — Marie Mirti and Anthony Macaluso
- '46 — Margaret and Martin Rogers
- '47 — May Wenz and Frank Kuzel
- '48 — Alfreda and Mario Rausse
- '49 — Margaret Lukas and David Kolmi
- '50 — Gloria and Benny Vitucci
- '51 — Susan Meyer and Alfred Dowling
- '52 — Gloria and Antonio Muscarella
- '53 — Ann and Michael Toscano
- '54 — Rose and Gary Garafola
- '55 — Barbara Branca and John Mansell
- '56 — Roma Vaitkus and John Gregory
- '57 — Catherine Niccolini and Ronnie Boggio
- '58 — Chris Ehrnsberger and Joe Mehegan
- '59 — Jacqueline Boggio and Neil Clover
- '60 — Wilma Knott and Joseph Bennett
- '61 — Rhoda Begun and John Lombardo
- '62 — Patricia and Joseph Russillo
- '63 — Margaret Ruane and Richard Alpert
- '64 — Lillian and Gil Vitaglione
- '65 — Jean and Don Lee
- '66 — Penny Sousa and Jimmy Lyons
- '67 — Jean Arco and Charles Penatello
- '68 — Doreen and Jonny Laub

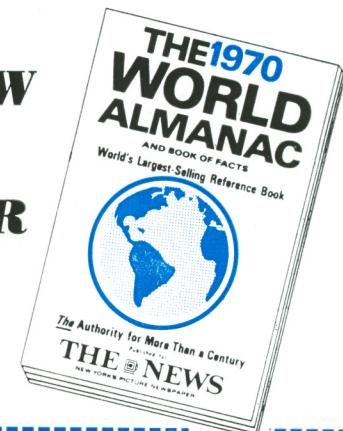


Look around now and choose the nearest exit to your seat. In case of fire, walk (DO NOT RUN) to that exit. Don't try to beat your neighbor to the street.

Robert O. Lowery, Fire Commissioner

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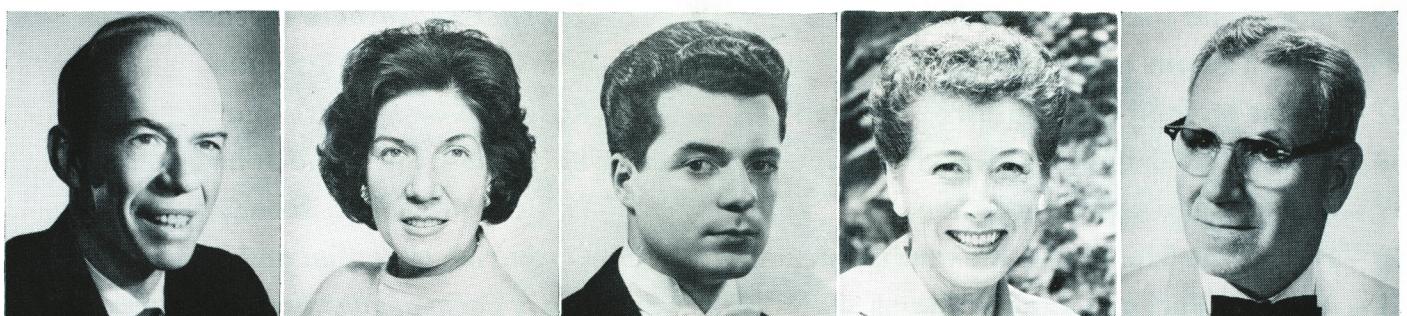
NAME \_\_\_\_\_ (please print)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## Ballroom Judges



**FRED FROBES**  
Nutley, N.J.  
President and  
Faculty Member of the  
New York Society of  
Teachers of Dancing.

**LILLIAN R. ROMA**  
White Plains, N.Y.  
Past national president  
of the Dance Educators  
of America and  
past chairman of the  
U.S. Ballroom Council.

**VAL ESCOTT**  
New York City  
Past national president  
of the Dance Educators  
of America and  
past chairman of the  
U.S. Ballroom Council.

**AMY McCAULEY**  
Englewood, N.J.  
President and  
Faculty Member of the  
New York Society of  
Teachers of Dancing.

**P. J. MASTROLIA**  
Brick Town, N.J.  
President and  
Faculty Member of the  
New York Society of  
Teachers of Dancing.

## Polka Judges



**MURRAY SHERMAN**  
Brooklyn, N.Y.  
Folk dance instructor with  
adult education program  
of New York Board of  
Education.

**JOSEPH RECHTER**  
Westbury, L.I.  
Former Director of Folk  
Festival Council; Board  
of Directors, N.Y., Society  
of Teachers of Dancing.

**HELEN LA FARGE**  
Haledon, N.J.  
Director of the Garden  
State Folk Dance Group.

**EDWARD KOCHANSKI**  
Cliffside Park, N.J.  
Director of Polka dancing in  
Bergen and Hudson Counties  
in New Jersey.

**MICHAEL PUTIAK**  
Ardsley, N.Y.  
Prominent authority  
on the Polka.

**JUDGING:** In grading the contestants, the judges will allot points on the following basis: 1 to 5 points for poor; 6 to 10 for fair; 11 to 15 for good; 16 to 20 for excellent. There will be one judge for each of the following categories: (1) posture and appearance (2) rhythm and tempo (3) execution (4) variety (5) general proficiency.

**RULES AND REGULATIONS:** In the four ballroom dances—Fox Trot, Tango, Rumba, Viennese Waltz—all couples will be judged during a three minute dance period. In the Polka, the dance period is two and a half minutes; in the Jitterbug Jive, two minutes.

In the Rumba, the first minute and a half will be danced to slow tempo; the second minute and a half to fast tempo.

In the four ballroom dances, there is no open dancing. Partners must maintain contact with at least finger tips touching at all times. Open and acrobatic steps, including the Lindy, Westchester and kindred steps, are permitted in the Jitterbug Jive.

The championship team in each of the four ballroom dances qualify for the All Around championship. The four teams compete against each other in the four dances, having a two-minute judging period in each dance.

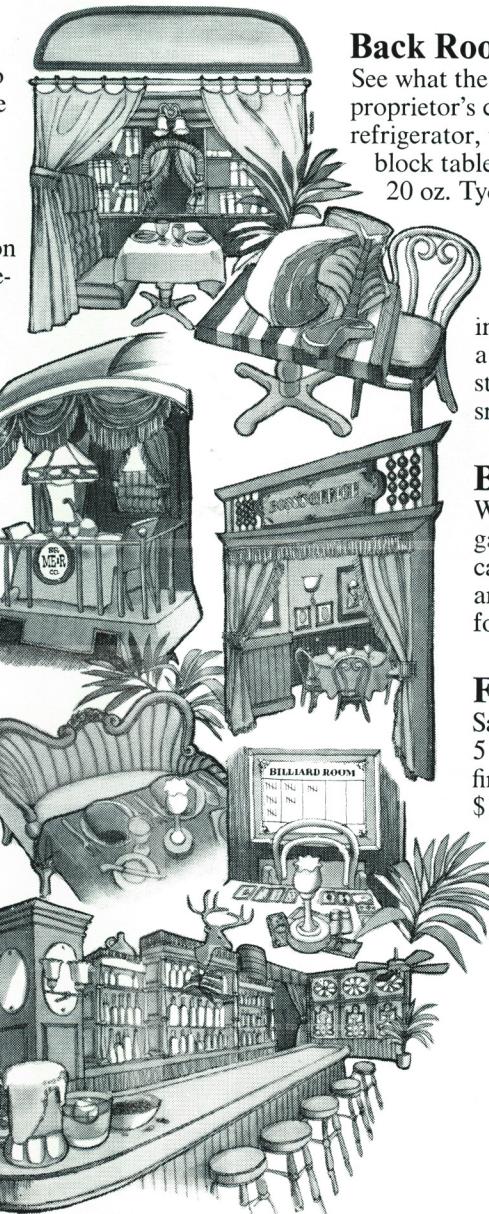
Polka competition includes all authentic Polka steps. It will be danced to lively tempo. The Polka and the Jitterbug Jive are not included in the ballroom division and the winners do not qualify for the All Around Ballroom championship.

# Steer Palace. New York's seven greatest restaurants.

The gold-studded era of old San Francisco is back. In the seven fabulous rooms of the new Steer Palace.

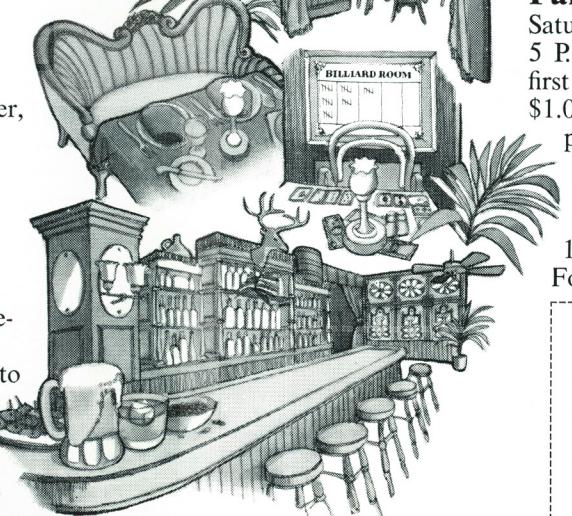
### Old Varnish

Order dinner tonight in a fabulous palace on wheels—"Old Varnish." It's our turn-of-the-century millionaire's private dining car.



### Observation Car

Enjoy a Steer Palace steak dinner in the plushness of a private Pullman Smoker. Or observe the passing scene from the Observation Platforms outside.



### Grand Dining Salon

More elegant than San Francisco's fabled old Palace Hotel dining room. Flickering gaslights, potted palms, luxurious love seats. And enjoy our complimentary crocks of chopped liver, hot loaves of bread and after dinner bowls of dried fruits and nuts.

### Saloon

You can drink 6 oz. cocktails and free-pour whiskey at our 80-foot bar. You can eat free chili con carne, potato puffs and barbecued chicken wings and baby ribs at our Chuckwagon. You can lunch in a Roomette for two or a Drawing Room for three or four. The gaslights flicker and the ceiling fans slowly turn as our nightly non-stop piano player tinkles your favorite tunes.

**STEER PALACE** <sup>T.M.</sup>

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**Larry Ellman, President; Alan Lewis, Executive Vice-President.**

### Back Room

See what the boys in the back room'll have.' The proprietor's cronies can walk into the room-sized refrigerator, take off their coats, sit at a butcher-block table and shout into the kitchen for our 20 oz. Tycoon Sirloin.

### Boss's Office

Where the boss is liable to be counting the day's receipts or engaged in a friendly game of poker. You're just steps away from the bar. Great for a small party or private deal.

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Saturdays and Sundays from noon to 5 P.M. For children under 12, the first eats for free, the second for only \$1.00 and all other children for half price. Steer Palace, 2 Penn Plaza at the new Madison Square Garden. Dinner entrees from \$3.95. Open seven days from 11:30 A.M. until after the show. For reservations call: 889-6118.

### Special Offer

Celebrate the centennial of the completion of the first coast-to-coast railroad! Bring this coupon when you have dinner at the Steer Palace and receive a golden railroad spike like the one used as the final link between New York and San Francisco 100 years ago!

HB